

In the Round

10 rounds for 3 cellos written & arranged by Peter Martin

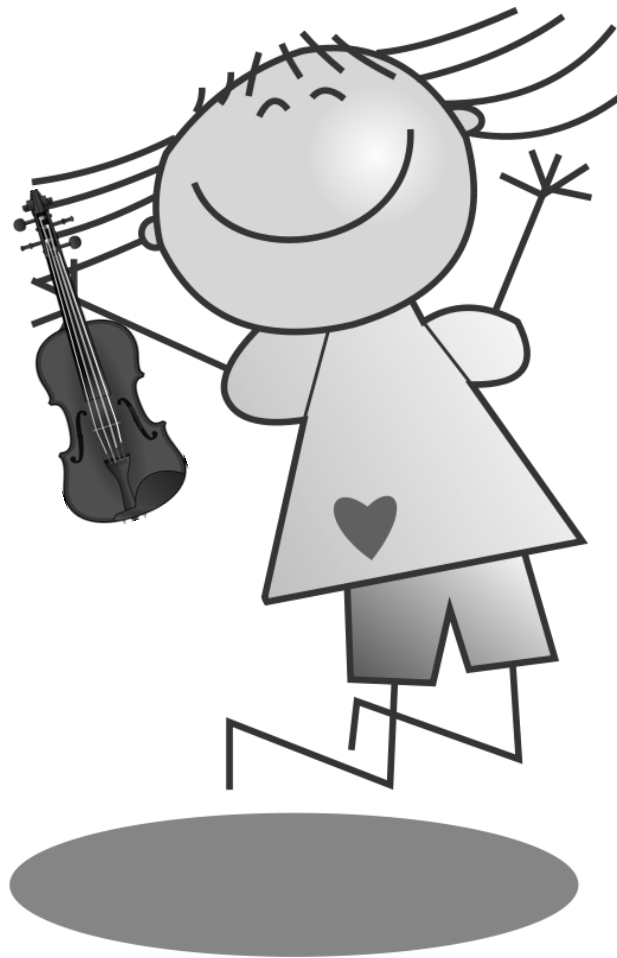


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Mainstream Music

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1. Caribbean Round

Violoncello I *mf*

Violoncello II *mf*

Violoncello III

6

mf

12

17

2. Lovely Evening

British

Violoncello I *mf*

Violoncello II *mf*

Violoncello III

29

mf

39

45

rall.

3. Tanguillo

Violoncello I *mf*

Violoncello II *mf*

Violoncello III

6 *pizz.*

mf

12 *arco*

pizz.

17 *f*

f

f

4. Ding Dong Bell

Old English

Violoncello I

Violoncello II

Violoncello III

f

f

This block contains the first five measures of the piece for three cello parts. The key signature is one sharp (F#) and the time signature is 2/2. Measure 1 starts with a forte (*f*) dynamic. Violoncello I plays a series of notes, while Violoncello II and III are silent. In measure 5, Violoncello II and III enter with a forte (*f*) dynamic.

26

f

This block contains measures 26 through 30. All three cello parts are active. A forte (*f*) dynamic is indicated at the beginning of measure 30.

31

This block contains measures 31 through 35. The musical notation continues for all three cello parts.

36

This block contains measures 36 through 40, which concludes the piece with a double bar line.

5. Goulash

Violoncello I *f*

Violoncello II *f*

Violoncello III

6

f

12

17

6. Swing It

Violoncello I *mf*

Violoncello II *mf*

Violoncello III

Violoncello I: *mf*

Violoncello II: *mf*

Violoncello III: -

6

mf

11

mf

16

f

f

f

7. Jubilate Deo

7
W.A. Mozart

Violoncello I

Violoncello II

Violoncello III

Violoncello I: *f* (measures 1-4)
Violoncello II: *f* (measures 2-4)
Violoncello III: *f* (measures 3-4)

Measures 1-4 of the cello part. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The parts for Violoncello I, II, and III are shown, with Violoncello I playing from the first measure and the others joining in subsequent measures.

5

Measures 5-8 of the cello part. The music continues with a melodic line in the upper voice and supporting parts in the lower voices.

9

Measures 9-13 of the cello part. The music continues with a melodic line in the upper voice and supporting parts in the lower voices.

14

Measures 14-18 of the cello part. The music concludes with a final melodic phrase in the upper voice and supporting parts in the lower voices.

8. Scaling Down

Violoncello I *f*

Violoncello II *f*

Violoncello III

7

f

13

17

9. Softly Now

9
Anon.

Violoncello I

mp

Violoncello II

mp

Violoncello III

7

mp

13

17

10. Shalom Chaverin

Israeli

Violoncello I *mf* *V*

Violoncello II

Violoncello III

5

3

mf *V*

8 **rall.**